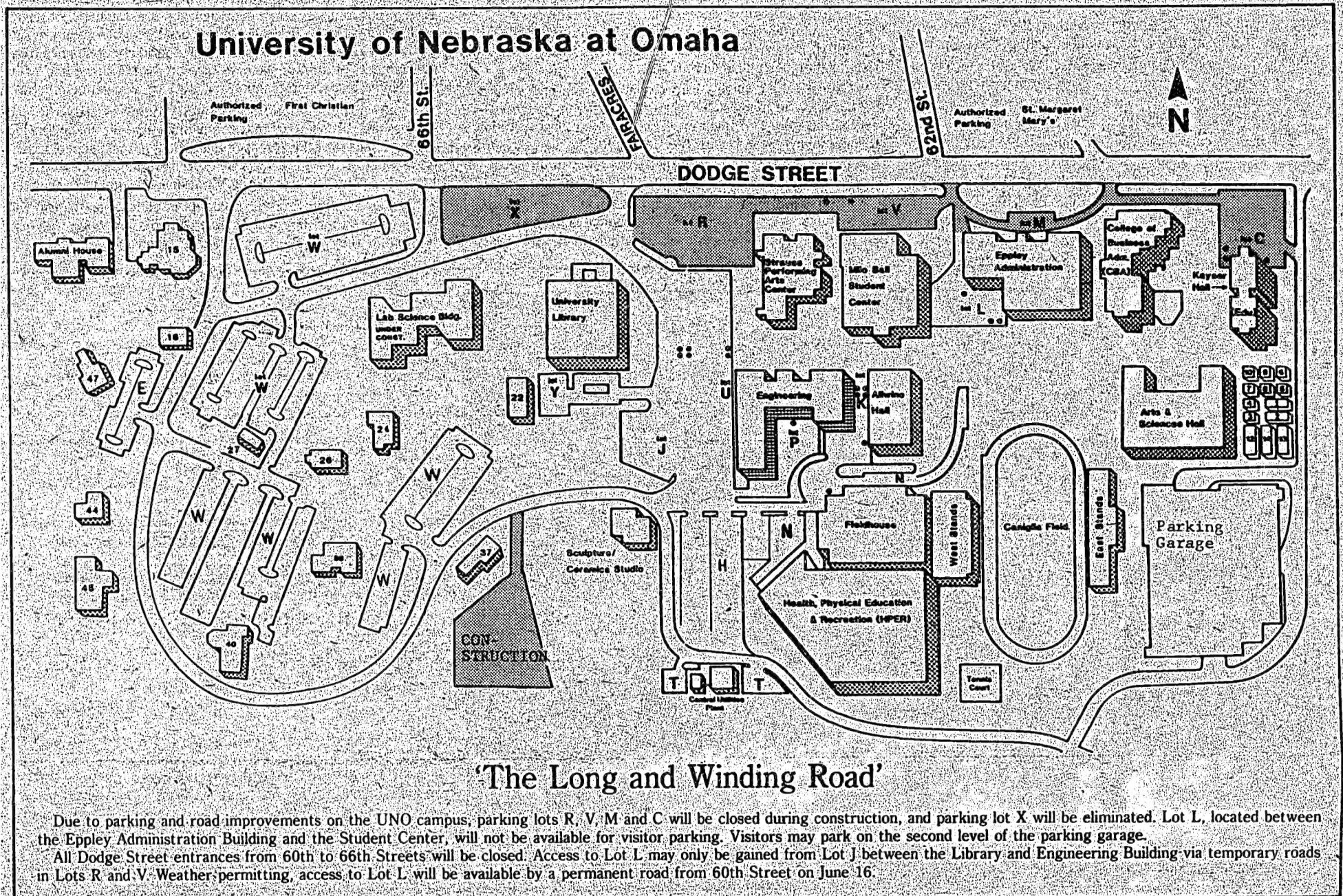


# THE Gateway

University of Nebraska at Omaha

Against  
the tide.  
See page 4



## New dean is appointed to College of Education

By CHERY LORRAINE

Overstuffed folders litter the desk of Richard Flynn, the new dean of the College of Education.

"Those folders are full of results of special studies and ongoing activities," said Flynn. "I was preparing them for the new dean. Now I'm glad I have all that stuff organized because it'll make this transition easier."

Last July, Chancellor Del Weber asked Flynn to be acting

In 1984 Richard Flynn lectured in China, Japan and Sri Lanka. He delivered 55 formal speeches in three months on designing and planning physical education facilities.

dean of the College of Education. The former dean, Donald Meyers, resigned to accept another position. Recently, the Board of Regents promoted Flynn to dean as of July 1.

"I was always interested in the administrative side of education," said Flynn. He began his administrative career while still an undergraduate at MacMurray College in Jacksonville, Ill. "They needed a director for the intramural sports program. Previously, they had hired a professional to do that job, but I did it for my last three years of college with a staff of about 12 students to support me."

Before moving to Omaha, Flynn was director of athletics at a New Jersey community college and an assistant principal and director of physical education for a New York City grade school. Flynn was the coordinator of graduate studies at UNO from 1969 to 1971, served as chairman of Health, Physical Education and Recreation (HPER), and became director of the School of HPER in 1975.

Flynn has also been recognized as an author and a speaker. His most recent book, *Planning Facilities for Athletics, Physical Education and Recreation*, is published by the Athletic Institute and the American Alliance for Health, Physical Education, Recreation and Dance.

The American Alliance invited Flynn to lecture in China, Japan and Sri Lanka during fall 1984. He delivered 55 formal speeches in three months on designing and planning physical education

facilities. His evenings were spent delivering informal lectures about American culture at the universities he visited.

Now, Flynn said, his days are even more hectic than those spent on tour.

"I accepted the invitation to be acting dean because I wanted

"I see my role as that of a facilitator between the college and the community it serves. I'd also like to promote our faculty through increased assistance to school districts across the state."

— Flynn

to serve the college in a broader capacity," said Flynn. "Now my responsibility will increase considerably, although I think we've done more than just maintain the status quo this year. We've really done a lot of positive things in the college."

(continued on page 2)

## Allen charged with misdemeanor

Terald Allen, 21, was charged with a misdemeanor May 19, and arrested by Omaha Police May 22 for allegedly receiving unlawfully taken property, a spokesperson for the Omaha City Prosecutor said Tuesday.

Allen also was arrested April 25 for theft by allegedly receiving over \$1,000 of stolen property, but felony charges were never filed by the Douglas County Attorney.

After further investigation, additional information was discovered, and this led to Allen's second arrest, said Officer David Rothlisberger, theft investigator for Omaha Police.

"A warrant was issued because of a different set of circumstances," said Rothlis-

berger. "But it was all related to the original arrest."

Two items on the April 25 arrest report and allegedly found in Allen's possession had been reported stolen by UNO Campus Security in June 1985, according to Campus Security reports filed at Omaha Police Headquarters.

In 1984, Allen, a 6-foot-1, 185 pound starting flanker for UNO, was the leading receiver in the North Central Conference (NCC) and first-team all-NCC. Allen was named second-team all-NCC in 1985 as an all-purpose player.

Allen is scheduled to appear in Douglas County Court July 1.

## Bid accepted on day-care annex

By MARK ELLIOT

Construction renovating Annex 47 into a child-care facility for UNO could begin soon.

In her report to the Student Senate, Student President/Regent Allison Brown said the university accepted a bid to renovate the annex, a house south of the Alumni House, from Three Rivers Construction Company on May 12. Three Rivers bid \$58,000.

Brown said student government had \$55,000 available for the renovation project. The senate had two options, said Brown: vote to pay the additional \$3,000 or ask the university to pay. The senate voted to pay the additional \$3,000 itself.

In other action:

The senate allocated \$872 to Beta Alpha Psi, an accounting honorary, for a trip to New

York to attend the group's national convention. Beta Alpha Psi is sending five members to the four-day convention.

Greg Gunderson, senate treasurer, reported that six typewriters and a copy machine for the student government office were purchased for \$3,325. Gunderson said his committee, the Student Activities Budget Agency, was looking into other student organizations in need of new equipment.

Sen. Jerald Hohndorf said the Oversight Committee would check budget allocations at random to see if they are being used for their proposed purpose.

The final hearing on the existence of the Disabled Student Agency will be held June 25 in the Student Center Gallery Room. The meeting will begin at 4 p.m.



# Flynn is optimistic about the future of education

(continued from page 1)

"The results of several committee studies will be ready in the next two to three weeks. We've already started to examine all programs to make sure they are cost-effective, and that they continue to produce the results intended."

Flynn said this process was started because of several national studies criticizing the way teachers are prepared. "Education is getting a lot of attention these days, a lot of scrutiny," said Flynn. "I don't think that's negative, either. It's just that we're taking a close look at how professional educators are prepared."

"I've told our faculty committees that I'd like them to consider their job in a personal light. Every teacher they prepare will be teaching their children, and every counselor will be helping their troubled children."

Recent budget cuts should not curtail faculty activity, said Flynn. "Hopefully, of course, we've seen the last of the cuts. Some full-time positions in the undergraduate departments have been filled with part-time equivalencies to ease the pinch."

Each department in the College of Education has the option of finding qualified professionals from the Omaha area to teach

classes. "That was the best way to deal with the cuts," said Flynn, "because it didn't cut down on the number of course offerings."

Flynn plans to emphasize cooperation between UNO and the Community. "I see my role as that of a facilitator between the college and the community it serves," he said. "I'd also like to promote our faculty through increased assistance to school districts across the state. For example, we already have a UNO liaison committee that aids the Omaha Public Schools. I'd like to see that committee increase its activity to assist other districts in the greater Omaha area."

"Certainly the college's best resource is the high quality of the faculty. Our people are very productive in individual research," he said. "We may even expand their opportunities to do some joint research with the Center for Applied Urban Research in CPACS (College of Public Administration and Community Service). This is the perfect situation for it."

Flynn created the Dean's Student Advisory Council as a means of communication with students. The council is made up of student leaders from all student organizations in HPER, Teacher

Education and Special Education.

"In HPER, I started a student advisory council as a means of bridging the gaps between the different groups," said Flynn. "When they combined their ideas and efforts, they saved each other a lot of work. The committee we have now does the same thing, but it's college-wide. They also share their ideas with me."

"The students told me they wanted more opportunities for recognition, so we started publicizing the Dean's List. This spring also saw the first annual Seniors Recognition Day, when we held a reception in Kayser Hall for graduating seniors from all segments of the College of Education. Next fall, we may even offer some leadership training for advisory council members."

Flynn said he was optimistic about the future of all educational professions. "It's important to remember that we are preparing professionals for other areas of education, not just school teaching. Many of our graduates in exercise science, for example, have been placed with major corporations throughout the region."

"It's an exciting time for students in education. We can tell our students that they will be able to find a job when they are finished, if they pursue their studies responsibly."



## 'A familiar scene'

It's back to the same old grind as UNO students wait in line to buy books for the summer school session.

—Dan Koenig

## News Briefs Scholarship fund is established

### Deadline for conferring degrees nears

Graduate students must apply for their degree in the Registrar's Office by July 7, 1986, if they intend to graduate Aug. 16, 1986. Graduate students are encouraged to call the Graduate Office (554-2341) to make certain that all materials necessary for graduation are on file.

The deadline for those who want to apply for the Graduate Regents' Tuition Waiver for Fall, 1986, is July 3, 1986. The applications may be picked up in the Graduate Studies Office, Epley Administration Building, Room 204. A current 1986-87 FAF form must be on file with the Financial Aid Office in order to be eligible.

### Grandmother's scholarship fund established

Gov. Kerrey's restaurant chain, Grandmother's Inc., will provide 12 annual scholarships of \$500 to students in the College of Home Economics and the College of Business Administration at the University of Nebraska Lincoln and the University of Nebraska at Omaha. Half of the scholarships are designated for Grandmother's employees of two or more years.

### Swanson to leave post

William F. Swanson will leave the position of vice president for governmental relations at the University of Nebraska. Swan-

son will continue to serve as a consultant to NU President Ronald Roskens in the administration of the university system.

### UNO students are pageant winners

Two UNO students competed in the Miss Nebraska Pageant this year. Jaymie Rizzuto was the first runner-up and Cheryl Potempa was second runner-up.

### UNO professor receives award

UNO professor Ezra Kohn was honored by the Nebraska Chapter of the National Association of Social Workers and has received a special award for his longstanding involvement in and contributions to the profession of social work.

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## FUND A REFUNDS

Fund A refund forms for the first summer session or anyone who has paid for both summer sessions will be available in the administrative offices of the Milo Bail Student Center during the week of June 23-27.



# UNO students join Hands Across the Heartland in Omaha

By KATHLEEN FFINEGAN

Members of the UNO community joined hands with the rest of Omaha to fight hunger. "Hands Across the Heartland," sponsored by KETV and Nebraska Food Bank Network, sought participants to form a human chain from Central Park Mall in Downtown Omaha to Memorial Park, 60th and Dodge Streets May 25. People were asked to donate \$1 for a "Hands Across the Heartland" button and the chance to participate. Bettie Denny, KETV program manager and one of the coordinators, estimated that 5,700 people were needed to cover the five-mile stretch.

Anneliese Anikputa, of UNO's Student Service for Public Affairs, was among those chosen to organize participants. Anikputa said she thought that the timing of the event could have been better because most classes were not in session and few students were on campus. However, she distributed 250 buttons and said she felt the response was positive. Members of Student Senate, Campus Ministry, Student Affairs and Kappa Alpha Psi fraternity were among those who purchased buttons, she said.

Gretchen Tobin helped the human chain grow by including participants in "The Kingdom of Drazi (Izard spelled backwards)." Omaha's oldest block party. A former resident of

Big Max On Campus



Izard Street, journalism professor Warren Francke, joined the line with the rest of the party.

Safety cones were distributed along the inside lane on the north side of Dodge Street as people began to line up. Street performers from musicians and dancers to jugglers and clowns

were on hand to provide entertainment. Participants brought radios tuned to KQFQ FM (Sweet 98) to listen to the countdown. At 2:40 p.m., "Hands Across America" was played and people joined hands; afterwards, participants sang, "We Are The World."

The Linoma Mashers and the Resurrected

Swing Band performed a free concert in Memorial Park at the end of the event.

Project coordinator Vic Gutman said the "Hands Across the Heartland" raised approximately \$20,000 for local food banks and, although there was no way to get an accurate count of participants, 8,000 buttons were sold.

## Weekend Wire . . . Another fun-filled summer in Omaha

I know, You're saying to yourself, "gads, not another summer in Omaha."

I was contemplating that exact thought myself recently, while drowning my sorrows in Julio's margaritas.

I vowed not to waste the summer months frequenting the usual clubs and bars and set a goal to seek out new entertainment venues in our town (or at least nearby) and report my findings via Weekend Wire.

I think it was the large dose of culture that Europe exposed me to that has me investigating theater bookings, visiting art shows and lectures.

One theatre that is gaining attention for its performances is the Omaha Magic Theater.

Production and staging separate this theatre from the rest. Its *avant-garde* approach to situations make their productions memorable.

This weekend The Magic Theater is hosting a play titled *Slazing Toward Athens*.

It was the title that first made me take notice as I saw promotional posters plastered on every lamppost in the Old Market area.

The Magic Theater bills the show as "A humorous look at 'learning power' vs. 'earning power' and today's students."

Methodism it could be interesting to watch the aesthetic values of "Joe College Student" being scrutinized on stage. It might be too painful truthful.

Weekend performances are tonight and Saturday at 8:30 p.m. and a matinee on Sunday at 2:30.

Saturday night sounds like a lively affair as the Linoma Mashers get seabound for the Riverboat Cruise.

Departing from Hayworth Park in Bellevue at 9 p.m., the Mashers promise a four-hour cruise of "serious ska-lypso" aboard the Belle of Brownville.

Tickets are available the evening of the cruise and in advance at Homer's in the Old Market.

Hold onto your life jackets — if the Mashers are as playful on water as they are on land it should be a blow-out affair maybe the birth of the "Mighty Mo Limbo"! Leave your dry-cleanables at home.

The Modern Day Scenics are back on the scene and are as impressive as I've ever heard them to be.

The addition of a saxophone player makes a tremendous improvement in the overall cleanness of sound.

The musical creativity of lead singer Brent Malnack is extraordinary. The Scenics seem more unified with the personnel changes.

The Scenics can be heard this Friday evening at Kilgore's Lounge at 33rd and California Streets.

The eccentric Lincolnite, Charlie Burton, and his Hiccups will

be playing this Friday and Saturday at Benson's Lifficket lounge.

I know the *Gateway* has already printed about a dozen pieces on Chas so I'll not bore you with details of the wacky performances by the band.

As a change of scenery from Omaha nightlife, visit the Zoo bar in Lincoln as they host the blues giant Magic Slim and the Teardrops.

Slim and entourage put out a blues performance that music enthusiasts worship.

Magic Slim will play both tonight and Saturday evening at the Zoo.

The Jailbreakers will bring their version of smokin' rhythm and blues to the Howard Street Tavern on Friday and Saturday.

The entertainment in the downstairs portion of HST will also be pleasant with the acoustic stylings of Dr. John Walker.

Be it floating down the Missouri, listening to pleasant sounds or culturally exercising yourself at the theater, there is much to occupy your time this weekend.

If all else fails, check out happy hour at Julio's. With margaritas at \$5 a pitcher at selected times... hoo'boy! but they do taste good on a sticky summer's eve! So if you'll excuse me

—LISA STANKUS

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# Comment

## School of Hard Knocks

Ah, summer!  
Something about this time of year brings out the best in me.

And what will this new staff of idealistic and ambitious journalists bring you that no other UNO student publication has in the history of this university? Beats me, but you can rest assured we'll be beating our brains out every Tuesday night trying to give our readership quality work.

The only way we can determine how to serve our readership best is through your input. For the second straight semester, the *Gateway* will provide an opportunity for its readership to tell us, and others, where to go, and how far.

*Access* was created by my predecessor, and to put it in his words:

"In an attempt to make a semi-respectable mass medium accessible to those who wish to express their opinions to the public, the *Gateway* is now offering students, faculty, staff and others in the UNO community the opportunity to have their views published in the very publication you hold in your hands.

"*Access* (as this feature will now be known) will accept opinion pieces on almost any topic that is not potentially libelous, vulgar or blatantly self-serving.

"Any piece that is not typed, double-spaced, signed (full name or initials and last name), and bearing a return address and phone number will not be considered for publication. Articles may be printed under *noms de plume* if accompanied by the above.

"Opinion pieces should be sent to: *Access*, c/o the *Gateway*, Annex 26, UNO, Omaha, Neb., 68182-0197."

And in the tradition of a tradition-breaker, who preceded my predecessor in an office which no longer exists on this planet (thanks to westward expansion), every so often, on a not-so-regular basis, this space will be filled by what has been tagged "Kudos 'n' kicks." Kudos will be awarded to those in the community whose efforts have gone to better the lives of UNO students. And to those whose efforts have fallen short in this area, and perhaps others, will go kicks.

No time shall be spared in this endeavor. Kudos to the UNO Student Senate for their efforts to bring to this campus a much-needed child-care facility. Its command decision to pay an additional \$3,000 to meet the Annex 47 renovation cost of \$58,000 is applauded. The senate already has done more than its share to see care provided for children of students. This service is long overdue.

And kicks to Joel Zarr, manager of student activities in the Student Center, for his conduct at a recent Student Senate meeting. Zarr, a Student Senate advisor, is not part of the student government body during its meetings. His numerous interruptions and interjections during the senate's May meeting, however, were too overwhelming to go unnoticed here.

The Student Senate provides a learning ground, and the best learning comes from making mistakes. Zarr appears determined to stifle mistakes before they happen, and thus kills much potential growth.

Instead of taking student senators by the hand, Zarr should have the patience to allow their painful graduation from that educational institution known as the School of Hard Knocks.

—KEVIN McANDREWS



## 'Forty Years Against the Tide'

## Carl Curtis' right-wing rhetoric washes ashore again

Washington — When I first met Carl T. Curtis, he had several gray stains on his necktie.

At the time, I was a student and he was under the mistaken impression I was a state resident and eligible to vote. He was asking the voters of Nebraska to elevate him from the house of Representatives to the Senate.

Evidence of sartorial neglect did not prevent him from being elected in 1954; furthermore, he maintained his grip on Nebraska politics until he retired in 1979, 24 years later.

I dredge up this ancient history because Curtis has just published his memoirs, a right-wing manifesto titled *Forty Years Against the Tide*, written with Regis Courtemanche.

The book is a primer in obstructionist politics as practiced by the Republican right before the tide turned, the party gained control of the Senate and a true conservative hero captured the White House in 1980. In Curtis' time, the conservatives were safely in a minority and need not worry about whether their

### Marianne Means

anti-government rhetoric conflicted with the political realities that must guide those who have the responsibility of governing.

There have been more eloquent and influential conservatives than Curtis over the decades, but few so stubborn. Were Curtis still in the Senate, he would be one of the last all-out champions of the Reagan revolution, for its major themes are echoes of his own earlier, unbending doctrine.

Curtis, for instance, believes with the president that helping ordinary Americans with such services as mass transportation, postal subsidies, natural disaster loans, child care and the like is none of the federal government's business. While the president was still a mere adornment of the silver screen, Curtis was arguing that domestic social programs are bad for you because you can become dependent upon them, a message of dubious merit we now hear from Reagan.

Over the decades, Curtis opposed the New Deal, the Fair Deal, the New Frontier and the Great Society. At a time when Nebraska was notorious for inadequate one-room schoolhouses and a low literacy rate, he opposed federal aid to education.

He still has little good to say about any of those programs to improve the quality of life for the middle class and the poor. He bemoans the cost of Social Security, food stamps, Medicare, federally subsidized housing, and virtually every other program designed to help the poor, the elderly and others whom society has dealt an uneven hand.

The school lunch program he dismisses as "shortsighted sentimentality" and a plot by liberals who want to "relieve mothers of domestic obligations so that women might embark upon 'ca-

against big federal spending when specific goodies for Nebraska were involved. He didn't see farm subsidies as wasteful federal largesse. He lists as one of his major achievements helping to bring expensive large-scale flood control and irrigation to the Missouri Basin.

Ironically, Curtis understood Nebraska politics so well he never lost an election; on the local level, he knew everything. But he participated in some of the great national events of our time, and of that he understood and learned nothing.

Of the civil rights struggle that tested the conscience of Congress for at least a decade of his tenure in Washington, he has

**"Although the needs of the world and America changed a great deal in Curtis' 40 years in Congress, his views did not change with the times. He takes pride in his consistency; others might call it the curse of a closed mind."**

not a word. Vietnam only gets a mention as a 1964 campaign issue. He thinks Richard Nixon, that unindicted co-conspirator, was unjustifiably harassed out of office.

A man of short physical stature, Curtis was aptly described by a colleague as "Mickey Rooney trying to sound like Bob Taft." Once the ranking minority member of the Senate Finance Committee, he was a lobbyist here for such causes as tax loopholes for artificial bait after he retired until he went permanently back to Nebraska in 1983.

Although the needs of the world and America changed a great deal in Curtis' 40 years in Congress, his views did not change with the times. He takes pride in his consistency; others might call it the curse of a closed mind.

"The open mind, in the sense of the mind without principles, is the empty and uncertain mind," he says.

Curtis is, thank goodness, gone from public life. But men and women of similar narrow view toward the role of the federal government still walk the halls of Congress. Their emphasis upon curtailing domestic federal functions, though conspicuously not their supposed dedication to a balanced budget, has dominated the nation's politics since Reagan's election.

The modern conservatives set about demolishing the programs Curtis and his kind were unable to prevent, from child nutrition to affirmative action, and have achieved a substantial portion of their goals. They may, however, have gone about as far in demolishing the federal government's domestic services as the public will allow. The GOP-controlled Senate has just rejected Reagan's proposal to kill 40 domestic programs in order to raise defense spending, avoid tax increases and stay within the Gramm-Rudman budget guidelines. Only 14 Republicans voted for the Reagan plan.

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### The Gateway

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Letters to the editor must be signed; but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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reers — in effect to weaken the coherence of even the nuclear family." (The quotes around "careers" are his, not mine).

He often made exceptions, however, in his dogged battle



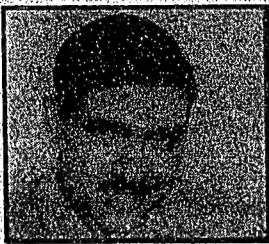
## Op Ed

## Copulo ergo sum; or 'the kids will do what they want'

Here, as quoted in a wire-service report, is one statement from the first grandparent compelled, under a new Wisconsin law, to pay child support for her minor daughter's out-of-wedlock son: "I'm going to *try* to teach my other children right from wrong, *but they'll do what they want to, anyway*" (Emphasis added.) Thus speaks Mrs. Jean Mayberry, who has three other teenaged children to worry about. I now recall when some people were chatting up the idea of establishing qualifications testing, even licensing for prospective parents, which chatter was inspired by considerations quite different than those addressed here. The idea remains a dish of nonsense, but talk such as Mrs. Mayberry's gives credence to preposterous confections, if only for a moment.

She seems to be saying, really, "Well — I blew it with one of my children; therefore, I shall try to do a little better with my other children, notwithstanding that it will do not a button worth of good, because my other children are going to do what they bloody well please, anyhow." But Mrs. Mayberry does not stop at that; for she is further quoted as saying, "Nowadays, kids can tell you what to do, because they have the law behind them." Does this sound like virtual surrender of the calling of parenthood? It surely calls into question the wisdom of any law which removes the burden of prior responsibility (some dare call it value inculcation) from parents, to say nothing of the burden of maturity from children and their, er, adventures.

The director of public affairs for Wisconsin Planned Parenthood sees the new Wisconsin law as one which grants parents a little "incentive to talk to their children" about sexuality. Mrs. Mayberry now has the "incentive" of \$30 per month to talk to her other children (*but they'll do what they want to, anyway*).



Jeffrey A. Kallman

Her former husband, the father of her daughter, now has the "incentive" of \$280 per month. The Mayberrys will enjoy these "incentives" until their daughter reaches her eighteenth birthday, marries, or joins the armed forces. Since the baby was not sired by a minor, the paternal grandparents shall have to live without "incentives" to talk to their son, who was due at last notice to face a court hearing which would "determine whether (he) should also pay support."

That we are talking about precarious law ought to be plain. But what of the attitudes which in due course beget precarious laws? It is wise to question them, although any scrupulous investigation will reveal a pattern which has been drawn through the present day — human frailty plus pride equals a craving to answer human desires with as little effort as possible. If they can find shelter under the wing of mass culture and backing capital from the state, it is an extra bonus. "In the view that now prevails among many educated people," writes Mr. Joseph Sobran, the columnist and social critic, "casual sex is virtually imperative. There is a discernable compulsion to treat sex not

in an unprincipled way, not even in a purely hedonistic one, but as a kind of necessary initiation to a new social order . . . what seems common to all visions of it is hostility to the family as the basic unit and ordering form of society."

And, "Nearly all modern ideologies conceive the family as oppressive or at least arbitrary; most of them want either to dispense with it or to accord to the state the power to modify its form and subordinate it to political goals."

Such "incentives" as are provided by the Wisconsin law are stirred by material *impeti*, to the exclusion of most goals worthy of cultivated freedom. "Sex," writes the journalist Malcolm Muggeridge, "is the only mysticism materialism offers, and so to sex the pursuers of happiness address themselves with an avidity and dedication seldom, if ever, surpassed . . . It is the flesh that quickeneth, the spirit profiteth nothing; *copulo ergo sum* — the new version of Descartes's famous axiom."

In familial terms, one should think there are matters which ought to have been raised long before the need for "incentives" made itself known. At that point, one might well wonder how it is Mrs. Mayberry is going to teach her remaining teenagers anything which might superannuate the materializing of sex. Imagine an observer in the State Department, enunciating another sorrow with Mrs. Mayberry's surrender: "Well — we blew it when we permitted the Soviet Union to take a few countries in Eastern Europe; therefore, we shall try to do a little better the next time the Soviet Union wants a country or two, notwithstanding that it will do not a button worth of good, because the Soviet Union is going to take the country if it bloody well pleases, anyhow." What plays in Wisconsin may not necessarily play in the mountains of Afghanistan.

## The World Outside by William Head

Do you oppose an increase in the number of nuclear weapons? Do you favor efforts to put an end to racism in South Africa?

If you answered "yes," then you have something in common with the 1,200 Omahans who are members of the state-wide Nebraskans for Peace (NFP) organization.

In addition to seeking a freeze on the production of nuclear weapons and eliminating South Africa's policy of apartheid, NFP also endorses non-intervention in Nicaragua and the preservation of the family farm, said Jane Juffer, regional director.

NFP merged with four other Nebraska peace organizations in February. "Bringing the different groups together makes us a stronger political force," said Juffer, a former *Omaha World-Herald* reporter, and a recent UNO graduate student.

On Monday, Juffer and four others were fined \$10 each by a county court for refusing to leave a federal building after staging a protest in Con-

gressman Hal Daub's office. The five were objecting to Daub's support for economic aid to the contras in Nicaragua. Juffer said she and others will appeal the decision.

Juffer, who supports the Contadora peace process and Nicaragua's desire for self-determination, said that most of the reported human rights violations have been committed by the U.S.-backed contras and not the Sandinista government.

The majority of the contras are members of former dictator Anastasio Somoza's national guard, said Juffer, who spent a month in Nicaragua earlier this year.

"We're militarizing Central America for our own interests," said Juffer. "Most Nicaraguans are doing well under the present government."

Disagreeing with President Reagan's decision to no longer abide by the SALT II agreement, Juffer backs the Soviet call for a nuclear test ban. "We see a comprehensive test ban as the first step towards a freeze and eventual

disarmament," said Juffer.

NFP has joined with the National Nuclear Freeze Campaign in their fight against nuclear proliferation and will participate in a national boycott of General Electric products beginning June 12 to protest GE's involvement in the production of nuclear weapons. "We're building the weapons of our own destruction," said Juffer.

Juffer said NFP is also seeking divestment of U.S. companies doing business in South Africa in addition to calling for economic sanctions and public condemnation of the South African government's racist policies.

Is there a contradiction in NFP politics by advocating non-intervention in Nicaragua while speaking out against the recognized government of South Africa? Juffer doesn't think so. "Blacks represent 80 percent of the South African population but they didn't get to elect the government and therefore we question the government's legitimacy," she said.

Juffer blames much of the financial problems of farmers on nuclear production costs. "We should buy tractors instead of spending so much money on defense," said Juffer. "Reagan continues to build up defense but has sacrificed programs to help the needy."

Supporting Initiative 300 and efforts to form coalitions with farmers, Juffer said: "We can't afford an arms race in the name of national security. Internal security is our main security interest."

With a \$3,000 monthly budget, Juffer said the organization relies on membership fees, private donations, and fund-raising to help promote their efforts.

Juffer has also begun a Youth for Peace group in Omaha and hopes to get the members, mostly high school juniors and seniors and college freshman, involved in the issues of the day.

"Everyone pushes the button in a democracy," said Juffer. "It's my tax dollars that the government spend so I feel responsible for what we do in Nicaragua and South Africa."

NFP plans to support the Great Peace March when it arrives in Omaha with a rally on the Fourth of July at Hanscom Park. Juffer said she expects to see some Nebraskans join the march as it continues its walk to Washington, D.C.

While admitting that it is often an uphill fight, Juffer said that meeting the various supporters and seeing their work progress makes it all worthwhile. "We believe we're making a difference," she said.

## Neurotica by Karen Nelson

I didn't need *Newsweek* to tell me that there is a shortage of single, eligible men. Most single women, whether interested in marriage or not, know that all the good men are married, gay, taking care of sick mothers or reading back issues of *Esquire*.

But if you don't get married by the time you hit the big three-oh, you'll be an old maid," the old-fashioned women have been saying the last few weeks. (The old-fashioned women who want to seem trendy say "you'll have no one to share your lifestyle with," but don't be fooled. They still mean "old maid.") So what? Women outlive men, anyway. Even if a woman marries, chances are she'll still end up alone.

Actually, men are the ones who should be worried. After all, if there is a shortage of men, that must mean there is a *surplus of women*.

A few men have consented to share their feelings about the surplus of women with *Neurotica* and the world. Sorry, no addresses or phone numbers will be given out. Go find your own men.

Larry S., 35, stockbroker. "When I first heard the news about the surplus of women, I did the only sensible thing and locked myself in the executive washroom until *Newsweek* says it's safe to come out again. Ever since that study came out saying that college-educated women who don't marry by age 30 probably never will, my life has been hell."

"First, my mother started dropping hints about how much she wants a grandchild. Then, my neighbor tried to fix me up with her niece. The women in my department started threatening me unless I did my duty toward American women and married one of them. Now,

there's a group of women in the public relations department who are selling raffle tickets. The holder of the winning ticket gets to propose to me."

"I'll stay in this bathroom the rest of my life if I have to. I have my cordless phone, my microcomputer, and I can have my lunch delivered. There's no way I'm coming out."

Edward G., 43, lawyer. "Hey, babe, it's been great these past few weeks. Sometimes I have three, four, even five dates a night. Singles bars, movies, dinner, you name it. And no one complains. If they do, I just tell them, 'Look, sweetie, I can't help if there's too many of you chicks. If you can't share, well, you know what you can do.' Of course, my wife hasn't bought my story yet, but that's her problem."

Bill L., 37, insurance salesman. "If there's so many women out there, how come they never answer my personal ads? What's wrong with being an insurance salesman? Who says collecting matchbooks is a dull hobby? And what's so bad about looking like Woody Allen? It didn't hurt his career."

Charles H., 48, former corporate vice president. "I haven't noticed any surplus of women. I did a few years ago, when I was pulling down a six-figure salary and had more fringe benefits than I could use. Now that my corporation is moving out of town and I was asked to take early retirement, no one wants to go out with me any more."

"Maybe you're a better class of unemployed than most people," my last girlfriend said, "but you're still unemployed." True, but things are looking up. I can still start a second career as a househusband."



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# This week

## 14 SATURDAY

- Guided canoe trip on the Platte River, Outdoor Venture Center, 554-2258.
- Renaissance Festival, Iowa Western Community College, 328-7298.

## 15 SUNDAY

- American Cancer Society Spring Cruise/Dike-a-thon, Lake Candlewood, 9 a.m. to 4 p.m., 422-2000.
- Don't forget Dad, Father's Day!

## 16 MONDAY

- Children's "Learn to Swim," Campus Recreation, 554-2539.
- Summer art workshops begin at Threhold Art Studio, west of UNO, 556-2256.
- Allergy clinic, UNO Health Center, 554-2374.
- Auditions for Die Miesersingers choral group 86-87 season, 450-3719.

## 17 TUESDAY

- "Strolling Education In the Forest," Fontenelle Forest Nature Center, 9 a.m. to 3 p.m., 554-3501.

## 18 WEDNESDAY

- "Family Enhancement Group" sponsored by the Child Saving Institute, First Presbyterian Church, 7 to 9 p.m., 291-6065.
- YWCA World of Work workshop, 9:30 a.m. to noon, five sessions, 345-6555.

## 19 THURSDAY

- "Family Enhancement Group" sponsored by the Child Saving Institute, First Presbyterian Church, 7 to 9 p.m., 291-6065.
- YWCA World of Work workshop, 9:30 a.m. to noon, five sessions, 345-6555.

## 20 FRIDAY

- SPO FREE movies, *Flamingo Kid*, shown outdoors east of CDA at dusk.
- "Flower Festival" at UNL featuring "the best of Nebraska food, ethnic heritage and visual and performing arts," 345-5401.
- AND... Beginning in June, summer sports clinics for youths, contact 554-2300 for details.

# Review

Playwright Megan Terry *had* to be eavesdropping.

All through *Sleazing Toward Athens*, Terry's new play at the Omaha Magic Theater, I found myself thinking "I just had that same conversation a few weeks ago. How could she have possibly known *that*?"

Apparently, she had a lot of conversations with a lot of college students, because *Sleazing Toward Athens* is right on target. The play deals with a familiar question (especially among students of the '80s): Do students go to college for the sake of learning, or do they go just to train for a high-paying job?

The action takes place among students of a commuter college (I won't mention any names, but one character wears a "UNO Man" T-shirt, and there is a reference to "West Dodge High"). The renewed friendship of Mick (Kermit Dunkelberg) and Judy

(continued on page 7)



Mr. Mushnik (Bernie Friedkin), Audrey (Nancy Colette Piceau) and Seymour (George Frank Colangelo) gaze in amazement at Seymour's strange strain of plant.

# Review

It doesn't matter if you love or hate horror movies such as *Halloween* or *Return of the Living Dead*, you're bound to love the Firehouse Dinner Theater's *Little Shop of Horrors*, playing now through Sept. 14.

"Zany, witty and crazy" are a few of the adjectives that have been used in reviews of *Little Shop of Horrors*. But plain and simple fun is usually what people want when they go to a dinner theater, and this usually requires the cast to genuinely have fun on the stage.

The cast of *Little Shop* has so much fun performing their "zany" show that the fun rubs off onto the audience and entices

The cast of *Little Shop of Horrors* has so much fun performing their "zany" show that the fun rubs off onto the audience and entices them into this bizarre little tale.

them into this bizarre little tale.

The show is set in a Skid Row flower shop owned by a Mr. Mushnik (Bernie Friedkin), who introduces himself as a member of a "God- and customer-foresaken profession."

Working for Mushnik are bubble-head blonde Audrey and near-sighted stockboy Seymour (husband and wife team Nancy Colette Piceau and George Frank Colangelo).

Audrey spends her days twisting dying plants back together and her nights with "Vitalis-brain" dentist boyfriend Orin (played by Don Richard). Seymour adores Audrey by day and experiments with new plant species by night.

Seymour concocts a strange new plant, which he names Audrey II, after his secret love.

The unusual, once-in-a-lifetime plant, brings a lot of notoriety to the little shop — customers begin to come in, Mushnik glitizes the store up and as the plant grows, so does his business. Mushnik becomes Mushnik and Son's — Seymour being the son.

But, more importantly, when the plant comes alive, so does the show. A life-size plant singing a boisterous song entitled "Feed Me" with choreographed "stems" bedazzles the audi-

ence. (Puppet manipulation by Michael Dayton and voice by Rick Kleber.)

Seymour develops a quite bizarre relationship with his creation. Audrey II requires more than someone to sprinkle water and plant fertilizer, you see.

Orin, Audrey's sleazy boyfriend, appears to be the villain at first when he sings "Dentists." "When I was younger, just a bad little kid, my mama noticed funny things I did — like shootin' puppies with a B.B. gun. I'd poison guppies, and when I was done, I'd find a pussycat and bash in its head."

However, a typical horror film theme clicks in — good guy becomes bad guy to save pretty girl. Insert Seymour and Audrey in the appropriate blanks.

Needless to say, they fall in love. I won't tell you if they live happily ever after or not.

Audrey, clad in a too-tight, too-short black dress with too-tall pumps and too-heavy eyelashes, is brilliantly done by Piceau. Her actions are well-exaggerated and she adds a fresh flair to the often stale "dumb blonde" routine.

Colangelo plays Seymour with a lot of believability in another role where it would be easy to imitate a stereotype.

But most delightful of all are Chiffon, Crystal and Ronette (Mary Yarbrough, Kristy Knight and Tiffany White), who hangout in the street in front of Mushnik's and watch the turn of events. In a sort of "doo-wop" role, they look to be enjoying their parts so much, I wanted to get up and join them as they danced and sang "Da-Doo."

The satirical roast of horror films includes clever and cute lines and lyrics by Howard Ashman, and well-suited music by Alan Menkin. The organ music you might expect in a Boris Karloff film was especially good. Much credit for the enjoyable production goes to the orchestra (Jonathan Swoboda, Ron Cooley and Rod Stovall) and director Marijane Sullivan.

Tickets for dinner and the show are \$20 per person. Served at Harrigan's, the food includes a choice of Prime Rib, Cordon Bleu Florentine or Orange Roughy.

Tickets for show only are \$14.

The Firehouse Brigade serves special drinks and desserts in the theater. This summer's souvenir glass is a flower pot, to remind you of the Firehouse's best musical of the year.

—CHERYL POTEPA

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# 'Sleazing Toward Athens'

(continued from page 6)

(Hollie McClay), former grade school classmates, and their unsuccessful attempts to become lovers, tie the short scenes and musical numbers together.

While Terry makes no secret of her conclusion that careerism is winning out over learning for learning's sake, *Sleazing* is not an exercise in yuppie-bashing. Some characters have already made up their minds to learn just enough to be in the running for a career ("I don't want to be a whole person — I want a job," one character says), while others struggle with the desire to learn and the need to make a living.

The students range from a mother of four who majors in social work because "after raising four kids, I already know how people go wrong," to the scared freshman looking for his first class who asks for help and ends up more confused than ever, to a student who plans to leave the family business for "something bigger." Mutual of Omaha.

Dunkelberg and McClay play Mick and Judy as the boy- and girl-next-door who, although they are friends, are never quite on the same emotional level. When Mick comes on to Judy as a cool dude in his athletic-letter jacket and trendy sunglasses, Judy insists on being called "Judith" and talks about her health-food regimen. When he's ready to be serious, she's light-hearted.

The rest of the cast (Peggy Aufenkamp, Brian Bengtson, Tammy Bropwn, Joe Budenholzer, David Fiedler, Gerry Ostdiek, Jennifer Shepard and Jonathan Warman) portray students in typ-

ical situations — in class, in the library, hanging out. They compare life at a commuter college with life in a dormitory, the worst classes they ever had and the reasons for going to college.

The cast also plays various inanimate objects, such as video games, bathroom walls and crowded buses. Sometimes, the distinction blurs, as when a student explains she registers but never attends classes because her father wants her to get a degree. As she explains that she really wants to open an antique shop but feels she must please her father, she becomes a billiard ball and gets knocked back and forth across a pool table. Surprisingly enough, the scene works.

Terry's script and song lyrics help keep the audience's interest. Her human characters are convincing, and she has an eye for popular culture. Check out her five-sentence *Dynasty* parody, for example. As students vegetate in front of a large TV set, the *Dynasty* characters repeat their roles over and over again. Even some die-hard nighttime soap fans might find the scene funny.

Two of Terry's songs, "Sleazing Toward Athens" and "Money Honey," neatly summed up the show's issues. "Money Honey" is the response of some students to the question "What are you really doing in college?" "Sleazing Toward Athens" advises the student "when you think of college, think of greed." Budenholzer's music doesn't get in the way of the words, which is as it should be on a project like this.

If you have an offbeat sense of humor, don't mind if a play is less than subtle in making its point and you aren't afraid to sit through an hour of listening to reruns of conversations you've had between classes or at the Student Center, then you'll enjoy *Sleazing Through Athens*. If you've already made arrangements to skip "boring" classes like American literature or philosophy, stay home and read *Fortune*.

*Sleazing Toward Athens* continues from now until June 23 at the Magic Theater, 1417 Farnam Street, Fridays through Mondays. Evening shows begin at 8:30 p.m.; Sunday matinees begin at 2:30 p.m. Regular admission is \$5, and student admission is \$2. For reservations, call 346-1227.

—KAREN NELSON

## Sports

The Lady Mav softball team ended its 1986 season with a 35-19 record.

The Lady Mavs took third place in the North Central Conference (NCC) tournament, losing to Mankato State, 1-0, and Augustana, 1-0. "We lost some valuable players in the fall, but I was happy with the way the team hung together," said Chris Miner, head coach. "They kept it together and kept their spirits up."

Returning next season are first baseman Deb Gildersleeve, second baseman Staci Cook, catcher Karen Becker, third baseman Lisa Koziol, outfielder Kathy Gass and outfielder Sharon Krebs, said Miner. Five new players — pitcher Beth Wedge, Millard South; pitcher Deb Crouse, Ottumwa, Iowa; outfielder Kari Swanson, Ottumwa, Iowa; catcher Jackie Hansen, Omaha Northwest; and infielder Amy Phalen, Omaha Gross — will join the Lady Mavs in 1987.

\*\*\*

Two Lady Maverick softball players were given All-American honors for the 1986 season. First baseman Deb Gildersleeve was named to the All-American second team. Outfielder Kathy Gass was given an All-Academic All-American honorable mention.

Other team honors:

All-Region First Team: Gildersleeve, Gass, pitcher Deb Hensley, catcher Karen Becker.

All-Region Second Team: Shortstop Judy Novak, outfielder Sharon Krebs.

North Central Conference Team: Becker, Gass, Gildersleeve, Hensley.

\*\*\*

The 1986 Maverick baseball team finished its season with an overall record of 15-20. The team ended with a North Central Conference (NCC) record of 5-11, finishing in fourth place in the South Division.

Senior Pat Gibbons was elected to the All-Conference team.

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Paul LeMat and Nancy Allen team up to uncover the ominous secret of Centerville. This sci-fi shocker is a stylized, tongue-in-cheek homage to grade-B horror class of the 50s. PG.

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11**

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**JULY  
18**

**AIRPLANE!**

This 1980 comedy classic spoofs the stock melodrama of the disaster epics of the early '70s. Robert Hays, Lloyd Bridges, Leslie Nielsen and Robert Stack star. PG.

**JULY  
25**

**GREASE**

John Travolta and Olivia Newton-John perform together magnetically in this film version of the smash Broadway play. This '50s musical is an energetic tribute to the age of rock 'n' roll. PG.

**AUGUST  
1**

**NIGHT OF  
THE COMET**

This modern day cult classic follows the exploits of two teenage sisters in a post-apocalyptic world. A skillful blend of spine-tingling scares and tongue-in-cheek humor. PG-13.

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